



Illawarra's Chamber Orchestra

Annual Report for the year ending

31 December 2025



Supported by the



TABLE OF CONTENTS

OUR MISSION	3
OUR ARTISTIC VISION	3
CHAIRMAN’S REPORT	4
ARTISTIC DIRECTOR’S REPORT	5
TREASURER’S REPORT.....	7
MANAGEMENT REPORT	8
CORPORATE INFORMATION	9
ORGANISATIONAL STRUCTURE	9
2025 BOARD OF DIRECTORS:	9
PATRON: Andrew Ford, OAM,	9
OUR WONDERFUL SUPPORTERS OVER THE YEARS.....	10
ARTISTS IN 2025:	11
CONDUCTORS:	11
MUSICIANS.....	11
COMMISSIONED COMPOSERS:	12
VOLUNTEERS:	12
FINANCIAL STATEMENTS.....	12
Attachment A:.....	12
Attachment B:.....	12

N.B. THE 2025 FINANCIAL REPORTS ARE INCLUDED AS ATTACHMENTS A AND B.

NEW STEEL CITY STRINGS INC

ANNUAL REPORT FOR CALENDAR YEAR 2025

Our Mission

The mission of Steel City Strings is to enrich the diverse communities of the Illawarra, Shoalhaven and Southern Highlands with the transformative power of live music.

Our Artistic Vision

Steel City Strings seeks to share our passion for music with, and foster love of music in, the broader community. Music resonates with the heart and profoundly influences the growth and expression of human experience.

We will be a source of inspiring music across our region – nourishing the spirit of the community with music that speaks to, and sometimes for, a broad range of audiences.

This means we need to be versatile as well as strive for excellence and diversity in genre, programming, collaboration, audience and musicianship.

The musical family that is Steel City Strings must be nurtured and supported to grow professionally through exposure to the expertise of conductors, soloists and composers. We will grow the musical family by supporting talented local young musicians and local composers to ensure sustainability and maintain relevance.

Each season embarks on a musical adventure, where orchestra and audiences together are challenged by traditional classics, intrigued by relevant Australian works, stretched by demanding chamber works and dazzled by new and original works.

Chairman's Report

I congratulate all the people involved in making 2025 such a success. The orchestra and its volunteers once again delivered three highly professional, innovative and collaborative programs to the Illawarra, South Coast, and Southern Highlands regions.

Steel City Strings is very appreciative of operational funding from Create NSW for the 2025 year which, together with reserves, made it possible for all three concert programs to be completed. We are all very grateful that our local communities continue to support our crowdfunding efforts through the ACF platform.

The significant contribution that Steel City Strings makes to the cultural life of our regional communities is why board members contribute their time and energy to develop the orchestra. I thank each of our board members for their commitment and contributions. I give special thanks to our secretary Vivien Twyford for her dedication and experience, resulting in many hours spent helping to steer the broader operations and functions of the orchestra.

Steel City Strings plays a vital role in entertaining and delighting audiences of every demographic in our region - in an accessible and inclusive way. Our musicians have rehearsed and performed across the Illawarra without the levels of financial support our city-based counterparts enjoy. However, we have been able to remunerate our musicians at professional rates for our concerts in 2025. The board and I pay tribute to the players, led by Adrian Davis (Artistic Director), for their commitment to the orchestra and for their hard work rehearsing and performing around the region.

Our small team of volunteers who managed the orchestra, curated, scheduled marketed performances as well as engaged with music lovers and orchestra and supporters across the region also deserve recognition and appreciation. As this year ends, we say goodbye to two of our core volunteers (see below), and express deep gratitude for those volunteers who continue their support.

We would like to congratulate Artistic Director Adrian Davis (Principal Viola) who has provided inspirational leadership to the players and put his many skills to use in the Program Collective he developed last year to involve players in the musical direction of the orchestra. He was ably supported by Kyle Little as Assistant Artistic Director.

Thank you also to the audiences that are such a vital source of support and energy for the orchestra, and to our subscribers, donors and sponsors.

During 2025, the NSW Government through Create NSW changed their method for arts organisations to apply for operational grants. Despite the hard work of our grants team, including supporters such as David Sharpe, Steel City Strings made an unsuccessful application for two-year funding for the years 2026 and 2027. Operational funding continues to be the orchestra's biggest challenge and unfortunately, the orchestra's programming plans for 2026 have had to be reduced.

Lastly the board and I pay tribute to the vision and leadership of Yve Repin and Lyndall Fowler who made the decision to retire at the end of 2025. Their contribution has been extraordinary: While we will miss their guidance, the Board is committed to ensuring Steel City Strings continues to adapt and evolve.

James Welch, Chairman

Artistic Director's Report

The 2025 season has been one of our most cohesive and artistically rewarding to date. Under the banner of Wellspring, Steel City Strings embarked on a musical journey exploring the many sources from which music, culture and creativity flow. Across three distinctive concert programs, we celebrated the traditions that shape us, the cultures that enrich us, and the landscapes that inspire us. It has been a privilege to share this journey with our musicians, guest artists, conductors, audiences, volunteers, supporters and board, all of whom continue to make Steel City Strings a vibrant and ambitious artistic organisation.

Our commitment to excellence remains central to everything we do. This season once again demonstrated the remarkable versatility of the string orchestra through programs that embraced Australian music, celebrated cultural diversity, commissioned new works and provided opportunities for audiences to discover both familiar masterpieces and exciting contemporary repertoire. We sought to create meaningful musical experiences that encouraged reflection, curiosity and connection.

Our opening concert, *Common Ground*, conducted by Omid Moheb-Zadeh, explored the musical traditions that emerge from vibrant cultures and the ways they continue to resonate across generations. The program celebrated music born from folk traditions, Indigenous storytelling and shared cultural heritage, revealing the universal threads that connect communities across the world.

The concert opened with the moving *Dirrari Lament* by Molly Jalakbiya and Paul Stanhope, acknowledging the enduring strength of First Nations culture through a deeply expressive musical voice. Jessie Montgomery's exuberant *Strum* brought infectious rhythmic vitality, while Christopher Sainsbury's *Guwara* and Peter Sculthorpe's *First Sonata for Strings* reflected the unique sounds and landscapes of Australia. After interval, Gerard Brophy's *Sambali*, Ryuichi Sakamoto's poignant *Merry Christmas, Mr. Lawrence*, Alit Adi Putra's *Adi Jenaka*, inspired by the shimmering sonorities of the Balinese gamelan, and Sándor Veress' *Four Transylvanian Dances* transported audiences across continents while demonstrating the remarkable ways traditional musical languages continue to inspire contemporary composition. *Common Ground* illustrated that while musical traditions may begin in different places, they ultimately speak a language understood by us all. Steel City Strings is honoured to have collaborated with UNSW' Suwitra Jaya Gamelan led by Dr. Manolete Mora.

Our second concert, *Echoes*, under the baton of David Saffir, celebrated the rich artistic dialogue between Australia and our Asian neighbours. The program examined how composers find inspiration through cultural exchange, creating music that reflects shared histories, mutual respect and evolving artistic relationships across our region.

The concert featured music by Vivien Fung, Anne Boyd, Adrián Pertout and Brendan Collins, each drawing upon Asian musical traditions in unique and imaginative ways. The centrepiece of the evening was Julian Yu's *Concerto on Chinese Themes* for clarinet and string orchestra, performed by Australian clarinettist Lloyd Van't Hoff. Lloyd's remarkable artistry, technical brilliance and expressive musicianship brought extraordinary depth to this substantial work and captivated both orchestra and audience. The concert concluded with Yasushi Akutagawa's energetic *Triptyque* for String Orchestra, bringing the evening to an exhilarating close.

Our final concert, *Forest Bathing*, conducted by Joanna Drimatis, invited audiences to step away from the pace of everyday life and experience music as a place of reflection, renewal and stillness. Inspired by the Japanese practice of *shinrin-yoku*, or forest bathing, the program explored humanity's relationship with the natural world through music that evoked landscapes, changing seasons and the restorative power of nature.

The concert opened with Adrian Whitehall's evocative *Space of Nature*, before audiences experienced the first of two world premieres commissioned by Steel City Strings. The world premiere of *South Eastern Miniatures*, by emerging Australian composer Gabriel Frømyhr, painted vivid musical portraits of landscapes across south-eastern Australia with remarkable imagination and sensitivity. Caroline Shaw's *The Evergreen* provided a moment of quiet contemplation before the second half centred on another significant artistic milestone: the world premiere of *Forest Bathing*, a major new work by acclaimed Australian composer Katia Beaugéais. Written especially for Steel City Strings, the work captured the serenity, wonder and restorative qualities of the natural environment, becoming a fitting culmination of the season's overarching theme. Peter Sculthorpe's *Second Sonata for Strings* and Elena Kats-Chernin's enchanting *Singing Trees* celebrated Australia's landscapes through two of our country's most distinctive compositional voices.

The commissioning of *South Eastern Miniatures* and *Forest Bathing* represents an important contribution to Australia's growing string orchestra repertoire and reflects Steel City Strings' ongoing commitment to supporting living composers. Investing in new Australian music remains central to our artistic vision, ensuring that contemporary voices continue to flourish alongside the great works of the past.

I extend my sincere gratitude to our outstanding conductors, Omid Moheb-Zadeh, David Saffir, and Joanna Drimatis, whose musicianship, leadership and artistic insight shaped each concert with passion and integrity. I also thank our guest soloist Lloyd Van't Hoff, whose extraordinary performance was one of the artistic highlights of the season, and composers Gabriel Frømyhr and Katia Beaugéais, whose new commissions have become an enduring part of Steel City Strings' artistic legacy.

I would also like to acknowledge the Wollongong Conservatorium of Music for continuing to provide the rehearsal facilities that have become the home of our creative work. My sincere thanks also to our funding partners, donors and volunteers. Your generosity and belief in the orchestra enable us to present ambitious artistic programs and continue making exceptional live music accessible to our community.

Finally, I would like to thank our wonderful musicians, whose commitment, generosity and enthusiasm make every rehearsal and performance a joy, and our loyal audiences, whose encouragement continues to inspire us to pursue ever higher artistic standards. Your support is the wellspring from which our organisation continues to grow.

As we look towards 2026, we do so with confidence and excitement. This year's season has reaffirmed the importance of curiosity, collaboration and creative ambition. Together, we look forward to continuing the artistic journey of Steel City Strings and discovering where the next wellspring of inspiration will lead us.

Adrian Davis
Artistic Director

Kyle Little
Assistant Artistic Director

Treasurer's Report

A year without operational grant funding in 2024 meant Steel City Strings had an operational loss in that year. Fortunately, we were successful in 2025 in our application for Operational Funding from Create NSW in 2025 and were awarded a grant of \$120,000. A further grant for \$4,000 from Wollongong City Council to support the commission by Katia Beaugeais brought our grant funding for the year to \$124,000. This allowed Steel City Strings to perform its usual nine concerts, three in each of our regions, the Southern Highlands, Wollongong and the Shoalhaven.

However, ticket sales income reduced from \$56,146 in 2024 to only \$38,169 in 2025 as our audiences struggled with increased cost of living. Sponsorship also reduced from \$18,000 in 2024 to \$3,276 in 2025.

Despite these reductions in income, donations increased from \$3,276 in 2024 to \$7,087 in 2025. An additional \$9,000 was raised in donations through an Australian Cultural Fund campaign in 2025 to cover new commissions that would not be played in programs until 2026.

Player fees remained high in 2025 due to the ongoing requirement to pay professional fees for our musicians as part of CreateNSW's grant conditions. Over the nine concerts player fees were \$76,350 plus \$6,000 for conductors. Additionally, the costs of superannuation paid on player salaries for the year was \$9,068. All this resulted in a disappointing annual loss of \$20,750.

Total Assets on 31 December were \$79,138. Net Equity reduced to \$56,511.

Steel City Strings faces significant challenges in 2026. We were unsuccessful in our application to Create NSW for 2 years operational funding for the years 2026 and 2027. The original founders of Steel City Strings, manager Lyndall Fowler and financial officer Yve Repin made the tough decision to retire at the end of 2025, while our long-standing sponsor organisations have not renewed their sponsorship.

The Board decided to reduce the number of concerts performed in 2026 and not to offer a subscription concert series. Instead, the planned March concerts are to be promoted only in Wollongong and Berry with further concerts added to the season only if finances allow. A strategic review of the future of Steel City Strings is to be undertaken early in 2026 with audience surveys and a volunteer recruitment program instituted. No application for NSW State Government funding can be made until 2027 for the years 2028 and 2029.

I would like to thank both Lyndall Fowler and Yve Repin for their dedicated support and management of Steel City Strings for a decade, and Irene Latoa for her bookkeeping work.

Ben Twyford
Treasurer

Management Report

Despite receiving funding from Create NSW for the 2025 season, Steel City Strings continued to rely on its volunteer management, administration and communications team as arts managers are hard to find. Lyndall Fowler continued in the Manager role and Yve Repin continued as Finance Officer supported by Irene Latoa of First Class Accounting. We have been able to contract social media support through Tier Arts with Luke Tierney. Jane Robinson continued as graphic designer and Creative Visions have provided quality printing of our publications. Board members Vivien Twyford and Leroy Soeterboek, also volunteers, have supported the orchestra in the areas of administration and marketing.

We delivered our 'Wellsprings' concert series in 2025 including three scheduled concert programs '**Common Ground**', '**Echoes**' and '**Forest Bathing**'. In this series, Steel City Strings explored the fundamental question: what is the source of music that refreshes the ear and replenishes the human spirit?

The collaboration with gamelan ensemble Suwitra Jaya in **Common Ground** was ground-breaking, playing both traditional folk tunes and Australian compositions arranged by director Manolete Mora. Dr Mora explained the instruments and the music to audiences and really encouraged participation. **Echoes** showcased Asian influences on Australian music with clarinettist Lloyd Van't Hoff. **Forest Bathing** presented music about the healing properties of nature with a commission by internationally recognised Katia Beaugeais. South Eastern Miniatures, a piece by emerging composer Gabriel Fomhyr, continued our tradition of presenting world premieres. Our audiences appreciated the musical leadership and artistic vision of Artistic Director Adrian Davis that led to this innovative curated program for 2025.

We were sorry to lose the support of our sponsors in 2025.

On behalf of Steel City Strings, we thank David Sharpe of Sharpe Advisory for submission writing support and for sharing his knowledge of the Arts sector and David Vance for his work on the Program Committee and his excellent program notes for each Steel City Strings concert. These notes are much appreciated by our audiences.

Finally, thanks to our volunteers who rally around performances to provide program notes, catering, leafletting, venue management, box office, flower arrangements, as well as ongoing behind-the-scenes administration, executive support to the Board, community liaison and financial management.

Looking forward, the NSW Government through Create NSW changed the arrangements for applying for operational grants by arts organisations this year. Steel City Strings made an unsuccessful application for two-year funding for the years 2026 and 2027, so is unable to apply for operational funding again until 2027 for the years 2029 and 2029.

We have enjoyed working with the Board and musicians of the orchestra as well as collaborating with other musicians and conductors to bring music to local audiences over the past decade.

Lyndall Fowler and Yve Repin

Founders and volunteer administrators

Corporate Information

New Steel City Strings Inc.

ABN 29 940 633 839

REGISTERED OFFICE: PO Box 204, Keiraville NSW 200

ORGANISATIONAL STRUCTURE

New Steel City Strings was registered as an incorporated association in New South Wales under the Associations Incorporation Act 2009 on 14 January 2015. It is a registered charity with the Australian Charities and Not-for-profit Commission.

2025 BOARD OF DIRECTORS:

PRESIDENT: James Welch

TREASURER: Ben Twyford

SECRETARY: Vivien Twyford

MEMBERS:

Adrian Davis (Artistic Director)

Kyle Little (Assistant Artistic Director and Orchestra Representative)

Leroy Soeterboek

Dr. Melissa Thompson

Dr. Ian Whitney (Resigned at the end of 2025)

EXECUTIVE OFFICER: Lyndall Fowler

ACCOUNTANT: Irene Latoa CPA, First Class Accounts
PO Box 1639 Wollongong DC NSW 2000

SOCIAL MEDIA: Luke Tierney, Tier 1 Arts,
8 Millbrook Road Figtree NSW 2525

PATRON: Andrew Ford, OAM,

Australian composer and ABC broadcaster, resident in Southern Highlands.

OUR WONDERFUL SUPPORTERS OVER THE YEARS

- SCE (South Coast Equipment)
- BENEDICT RECYCLING
- SHIN INVESTMENTS
- 4 DONKEY FILMS
- SHARPE ADVISORY
- WOLLONGONG CONSERVATORIUM
- WOLLONGONG CITY COUNCIL
- WOLLONGONG ART GALLERY
- SHELLHARBOUR CITY COUNCIL
- THE COUNCIL OF THE MUNICIPALITY OF KIAMA
- SHOALHAVEN CITY COUNCIL
- ROBERTSON SCHOOL OF ARTS
- CREATE NSW
- MULTICULTURAL NSW
- AUSTRALIAN CULTURAL FUND
- CREATIVE PARTNERSHIPS AUSTRALIA
- COMMUNITY BUILDING PARTNERSHIP

Supported by the



Artists in 2025:

CONDUCTORS:

Common Ground: Omid Moheb-Zadeh

Echoes: David Saffir

Forest Bathing: Joanna Drimatis

MUSICIANS

Jacob Antonio *	Violin
Catherine Barnett*	Cello
Samantha Boston	Violin
Adrian Davis *	Viola
Alisha Dunstan	Violin
Ethan Ireland *	Double Bass
Janine Jackson	Violin
Emily Johnson	Cello
Julian Kwok	Viola
Clinton Lau	Violin
Kyle Little *	Violin
Louisa Lovasz	Cello
Tania Ma	Violin
Kate Malone	Violin
Jason O'Reilly	Viola
Michelle Stafurik*	Cello
Minh Thi Tran	Violin
Matthew Tsalidis	Violin
Rita Woolhouse	Cello
Monique Ziegelaar	Violin

** Denotes section principal*

COMMISSIONED COMPOSERS:

Forest Bathing

- Gabriel Frømyhr, *South Eastern Miniatures*
- Katia Beaugeais, *Forest Bathing*

VOLUNTEERS:

Alison Antonio

John & Jacqui Bowen & family

Ann Brown

Lhamo Brown

Lyndall Fowler

Julia Le

Meg and Peter Lloyd

Roger Lyle

Julie McDonald

Michele Moore

Yve Repin

David Vance (Program Notes)

FINANCIAL STATEMENTS

Attachment A:

New Steel City Strings Inc Statement of Financial Position, year ending 31 December 2025

Attachment B:

New Steel City Strings Inc Statement of Activity, year ending 31 December 202

Statement of Financial Position

New Steel City Strings Inc

As of 31 December, 2025

DISTRIBUTION ACCOUNT	TOTAL
Assets	
Current Assets	
Accounts Receivable	
Accounts Receivable	0.00
Total for Accounts Receivable	A\$0.00
Contra	0.00
Deposit/Bonds Paid	905.40
Greater Bank Public Fund	2,051.00
Greater Bank Trading A/C	33,972.87
Paypal	364.05
Petty Cash	0.00
SCS Public Fund	0.00
Term Deposit	41,265.96
Trybooking	196.36
Visa Debit Card	382.94
Total for Current Assets	A\$79,138.58
Total for Assets	A\$79,138.58
Liabilities and Shareholder's Equity	
Current Liabilities	
Accounts Payable	
Accounts Payable (A/P)	396.00
Total for Accounts Payable	A\$396.00
Accrued Expenses	11,000.00
ATO Clearing Account	-508.00
Deferred Revenue	8,545.45
GST Liabilities Payable	451.80
Superannuation Liability	2,742.00
Total for Current Liabilities	A\$22,627.25
Non-current Liabilities	
Shareholder's Equity	
Retained Earnings	77,261.38
Net Income	-20,750.05
Total for Shareholder's Equity	A\$56,511.33
Total for Liabilities and Shareholder's Equity	A\$79,138.58

Statement of Activity
New Steel City Strings Inc
January-December, 2025

DISTRIBUTION ACCOUNT	JANUARY 2025	FEBRUARY 2025	MARCH 2025	APRIL 2025	MAY 2025	JUNE 2025	JULY 2025
Income							
Donations Income	1,000.00	1,250.00	994.00			1,526.50	
Grants	10,000.00	10,000.00	10,000.00	10,000.00	10,000.00	10,000.00	14,000.00
Ticket Sale Income			18,282.70			8,427.87	
Total for Income	11,000.00	11,250.00	29,276.70	10,000.00	10,000.00	19,954.37	14,000.00
Cost of Sales							
Accommodation for Artists	218.18			398.42		796.36	
Advertising & promotion	85.14	794.32	1,197.33	1,839.98	881.35	4,822.34	566.00
Booking/ Credit Card Fees			448.44			209.85	
Composer Fee	200.00	200.00		667.86		2,272.73	1,250.00
Conductor fee			3,000.00				
Equipment cost		77.35					
Film/image creation			1,200.00			2,450.00	
Gift for Artists							
Graphic design		200.00	300.00		200.00		
Guest Artist/ Soloist fee			10,660.00	900.00		3,500.00	
Hire of Venues	2,301.36	739.77	909.20	709.09	739.77	24.00	460.71
Music	779.21		838.33	1,126.68			
Player Fees		250.00	24,750.00			30,500.00	-2,000.00
Printing		345.00	618.18		550.00	543.18	
SCS Ticket Reimbursement			113.64			59.09	
Show Catering		340.80	532.51		187.34	447.73	
Stage Management			300.00			218.00	
Travel expenses		40.00	1,077.25		68.19	2,195.87	
Total for Cost of Sales	3,583.89	2,987.24	45,944.88	5,642.03	2,626.65	48,039.15	276.71
Gross Profit	7,416.11	8,262.76	-16,668.18	4,357.97	7,373.35	-28,084.78	13,723.29
Other Income							
Interest income		1,265.96				0.71	
Total for Other Income		1,265.96				0.71	
Expenses							
Accounting & Bookkeeping	1,046.37	850.00		1,050.00	360.00	360.00	360.00
Assn membership (AMC, U3A)	4.55	4.55	118.19	204.55	4.55	4.55	4.55
Bank charges					-0.55		
Equipment transport			117.27				
Insurance (P.L., volunteers)							
Legal and professional fees							
Management	4,000.00					1,333.32	
Phone							
Postage			28.50		2.73		80.27
Stationery			20.00				
Sundry expenses			216.94				
Superannuation Expense			2,875.00	0.00		3,421.25	
Web Design			31.25		356.26		95.02
Web hosting	33.00	33.00	33.00	33.00	33.00	148.00	33.00
Total for Expenses	5,083.92	887.55	3,440.15	1,287.55	755.99	5,267.12	572.84
Net earnings	2,332.19	8,641.17	-20,108.33	3,070.42	6,617.36	-33,351.19	13,150.45

Statement of Activity
New Steel City Strings Inc
January-December, 2025

DISTRIBUTION ACCOUNT	AUGUST 2025	SEPTEMBER 2025	OCTOBER 2025	NOVEMBER 2025	DECEMBER 2025	TOTAL
Income						
Donations Income		516.00	500.00	1,300.00		7,086.50
Grants	10,000.00	10,000.00	10,000.00	10,000.00	10,000.00	124,000.00
Ticket Sale Income		11,458.20				38,168.77
Total for Income	10,000.00	21,974.20	10,500.00	11,300.00	10,000.00	A\$169,255.27
Cost of Sales						
Accommodation for Artists		445.45				1,858.41
Advertising & promotion	1,267.57	2,841.42	806.37	106.38	104.56	15,312.76
Booking/ Credit Card Fees		268.34				926.63
Composer Fee	1,250.00	2,272.73		1,500.00	6,500.00	16,113.32
Conductor fee		3,000.00				6,000.00
Equipment cost						77.35
Film/image creation		1,600.00				5,250.00
Gift for Artists		161.55				161.55
Graphic design		300.00				1,000.00
Guest Artist/ Soloist fee						15,060.00
Hire of Venues	1,539.77	730.41			-521.59	7,632.49
Music	2,901.65					5,645.87
Player Fees		22,850.00				76,350.00
Printing	715.00	490.00			170.00	3,431.36
SCS Ticket Reimbursement						172.73
Show Catering	78.41	354.68				1,941.47
Stage Management						518.00
Travel expenses		120.29				3,501.60
Total for Cost of Sales	7,752.40	35,434.87	806.37	1,606.38	6,252.97	A\$160,953.54
Gross Profit	2,247.60	-13,460.67	9,693.63	9,693.62	3,747.03	A\$8,301.73
Other Income						
Interest income						1,266.67
Total for Other Income						A\$1,266.67
Expenses						
Accounting & Bookkeeping	360.00		720.00	360.00	360.00	5,826.37
Assn membership (AMC, U3A)	4.55	4.55	4.55	4.55	4.55	368.24
Bank charges					-0.82	-1.37
Equipment transport		354.55				471.82
Insurance (P.L., volunteers)				2,128.28	165.49	2,293.77
Legal and professional fees				2,500.00		2,500.00
Management		666.66			2,000.00	7,999.98
Phone			67.27			67.27
Postage						111.50
Stationery	140.91	40.84	27.22		148.18	377.15
Sundry expenses						216.94
Superannuation Expense		2,742.00				9,038.25
Web Design				25.00		507.53
Web hosting	63.00	33.00	33.00	33.00	33.00	541.00
Total for Expenses	568.46	3,841.60	852.04	5,050.83	2,710.40	A\$30,318.45
Net earnings	1,679.14	-17,302.27	8,841.59	4,642.79	1,036.63	-A\$20,750.05